

Viola
with Cue Staff

For cello solo and mixed ensemble.

For exact operating instructions,
please check the score :-)

for Jeremy and Aaron, June 2021

Vignette

for Violoncello & Ensemble

W.M. SOBIESKA

Andante con moto $\text{♩} = 66$

The score consists of two staves. The top staff is for the Violoncello Solo, which starts with a rest. The bottom staff is for the Viola, which begins with a dynamic **p**. The viola part consists of eighth-note patterns with vertical stems pointing downwards.

A senza vib.
a punta d'arco
sul A V_1

2

This section starts with a dynamic **p**. It features a melodic line for the cello with slurs and grace notes, while the viola provides harmonic support with sustained notes and eighth-note patterns.

6

Measure 6 shows a continuation of the melodic line for the cello. Measure 7 begins with a dynamic **cresc.** The cello plays eighth-note patterns with slurs, and the viola continues its eighth-note harmonic support.

10

B nat.

Measure 10 starts with a dynamic **f**. The cello has a melodic line with slurs and grace notes, while the viola provides harmonic support. Measures 11 and 12 continue this pattern.

14

Measures 14 and 15 show the cello playing eighth-note patterns with slurs, and the viola providing harmonic support. Dynamics include **sul G**, **dim.**, and **dim.**

C

18 sul G si possibile V

mp dolce

Measure 18 starts with a dynamic **mp dolce**. The cello has a melodic line with slurs and grace notes, and the viola provides harmonic support. Measures 19 and 20 continue this pattern.

22

sul C 2 0 2 0 sul A

cresc.

26 D

f express. (s. D) 0 sul A

f express.

30

sul D 2 0 dim. 1 0 sul A 1 1

dim. pp

34 E

dim. dim.

38

2 2 2 cresc.

cresc. sul G

42 F nat.

f 0

46

2 0 2 sul G 2 p sotto voce

p sotto voce

50 **G** pizz.
 sul G
 \arco

p *f* *p* *f*

54 *f*
p *f*

sf *dim. molto*
pp
pizz.
arco